

*William W. Young
Boston*

CANNON BALL

CHARACTERISTIC
TWO STEP

BY

JOS. C. NORTHUP
ARR. BY THOS. R. CONFARE.

VICTOR KREMER COMPANY
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LONG AGO

Words by

W. L. WERDEN

Music by

FREDERICK V. BOWERS

VICTOR KREMER CO.
Chicago, New York, London, Sydney

Long Ago

A Beautiful Semi-Classic Song by the Composers of
Always, Because, Wait, Will the Angels Let Me Play

“Long Ago” is one of the most beautiful songs
presented to the music-buying public this season

The lyric by W. L. Werden
The music by Frederick V. Bowers

CHORUS

Long a-go, long a-go, These days will ne'er come a-gain — Long a-go, long a-go, we loved in sunshine and rain —

I love you still and always will tho' you will ne'er or know, — I'll ne'er regret nor can I forget long a-go, long long ago —

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"THE CANNON BALL"

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CHARACTERISTIC TWO-STEP

JOS. NORTHUP

Arr. by THOS. R. CONFARÉ

The musical score is arranged in five systems, each consisting of a grand staff with a treble and bass clef. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line in the treble with eighth-note patterns and a bass line with chords. A fermata is placed over the first measure of the treble staff. The second system continues the piece with similar rhythmic patterns and includes a fermata over the final measure of the treble staff. The third system introduces a change in key signature to two sharps (F# and C#) and includes a dynamic marking of *ffz* (fortissimo forzando) in the bass staff. The fourth system continues in the new key signature. The fifth system concludes the piece, featuring a final melodic flourish in the treble staff and a fermata over the final measure. The score is written in a clear, standard musical notation style.

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The first system of musical notation consists of two staves, treble and bass clef. The treble staff begins with a series of chords and a melodic line, while the bass staff provides a harmonic accompaniment with chords and a bass line. The key signature has one flat, and the time signature is 2/4.

The second system continues the piece. The treble staff features a melodic line with a slur over the first two measures and a fermata over the third measure. The bass staff continues with a steady accompaniment. A measure rest is indicated in the third measure of the treble staff.

The third system shows further development of the melody in the treble staff, with a slur over the first two measures. The bass staff maintains the accompaniment. The piece concludes with a final chord in the fourth measure.

The fourth system continues the melodic and harmonic progression. The treble staff has a slur over the first two measures. The bass staff provides a consistent accompaniment. The system ends with a final chord in the fourth measure.

The fifth system is the final system on the page. The treble staff features a melodic line with a slur over the first two measures. The bass staff concludes the piece with a final chord in the fourth measure.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving bass lines.

Second system of musical notation, continuing the piece. The treble staff has a melodic line with some rests, and the bass staff continues with a steady accompaniment.

Third system of musical notation. The treble staff shows a more active melodic line with sixteenth-note patterns, and the bass staff maintains the accompaniment.

Fourth system of musical notation. The treble staff has a melodic line with some rests, and the bass staff features a more active accompaniment with moving bass lines.

Fifth system of musical notation, the final system on the page. The treble staff has a very active melodic line with many sixteenth notes, and the bass staff continues with the accompaniment.

System 1: Treble and bass staves. Treble clef has a '3' above the first measure. The music consists of dense chords and arpeggios in the treble and simpler chords in the bass.

System 2: Treble and bass staves. Treble clef has a '3' above the first measure. The treble part continues with complex chordal textures, while the bass part has fewer notes.

System 3: Treble and bass staves. Treble clef has a '1 3' above the first measure. The treble part features a rhythmic pattern of eighth notes and chords.

System 4: Treble and bass staves. Treble clef has a '7' above the first measure. The treble part has a more melodic line with eighth notes, while the bass part provides harmonic support.

System 5: Treble and bass staves. Treble clef has a '2' above the first measure. The treble part continues with complex chordal textures, and the bass part has a steady rhythmic accompaniment.

First system of musical notation for Cannon Ball 6. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble with a triplet of eighth notes and a bass line with chords and a triplet of eighth notes. A dynamic marking of *ff* is present.

Second system of musical notation. The treble staff continues with a melodic line, and the bass staff features a steady accompaniment of chords. A dynamic marking of *ff* is present.

Third system of musical notation. Similar to the previous systems, it shows a melodic line in the treble and a chordal accompaniment in the bass. A dynamic marking of *ff* is present.

Fourth system of musical notation. The treble staff has a melodic line with some slurs, and the bass staff continues with the chordal accompaniment.

Fifth system of musical notation. The treble staff features a melodic line with triplets, and the bass staff has a chordal accompaniment.

Sixth system of musical notation, the final system on the page. It includes a melodic line in the treble and a chordal accompaniment in the bass, ending with a final chord.



Jungle Moon

Words by C. P. McDonald

Music by Percy Wenrich

A new Song with a charming story set to a melody proclaimed by all who hear it, to be the best Mr. Wenrich has ever written. The words tell of "Love in the Jungle" and the Dreamy Music helps to picture this very beautifully.

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Baby Talk
Buffalo Kate
By a Bushel: While You
Can
Can You Keep A Secret
Clock of Life Passes and Minutes
Castles I Have in Dreams
High, Medium and Low
Come Down Nellie to the
Old Red Barn
For you Dear Heart
Good-bye Annie Laurie
Good-bye My Soldier Boy
Grandma There's None Like
You
Honest There's No Man In
The Moon
Honey Time
I'll Be With You Bye and Bye
I'm Going Home
I Never Can Forget You
Dear
In the Springtime When the
Roses Bloom Again
I Love My Wife, But Oh
You Kid
(Armstrong & Clark)
In Good Old Georgia Land
Is It Very Far To Heaven
I Want To Go To The Ball
Gown
I Won't Play With You No
More Child Song
Jungle Moon
Kiss Me

Like The Rose You're The
Fairest Flower
Liking's Not A Bit Like
Loving
Little Church, Where I Once
Used To Go
Little Cozy Flat
Long Ago, High, Medium and
Low
Lovelight Song
Moonbeams and Dreams of
You
Monterey
Morning Cy (Song)
Meet Me In Seattle (At the
Fair)
Night and Day High, Medium
and Low
Now I Have You Medium and
High Voice
Playmate
Pilot Romance Song
See Seattle
Song My Sweetheart Sang
Tattle Tales
Under The Tropical Moon
Wait
While You Are Mine
High, Medium and Low
While Love and Life Shall
Last Low, Medium and High
Will the Angels Let Me Play
Won't You Come Home
Daddy Dear

INSTRUMENTAL

Awakening of the Birds
Revere
Beautiful Morning Star
Butterfly March
Cannon Ball Rag
Chocolate Creams Rag
Cobweb Waltzes
Coquette Valse Lente
Diablo Rag
Eleven O'clock March
Faint and Glances Nocturne
Georgina March
Illusion Waltzes
Jaxon Rag
Jerusha Pepper
Jolly Corks
La Danza Dora
Little Princess Waltz
Lovers Dream Waltzes
Lovelight Intermezzo
Love Notes
Loves Awakening Waltzes
Moonlight on the Sound
Tune Form
Morning Cy Bass Dance
Music of the Waterfall
Revere
Normandie Waltzes
Northern Lights Waltzes
On the Glimmering Bay
Revere
On the Mountain Top
Revere
Palm Leaf Rag
Passion Flower
Pay Struck, (The) March
Poets Dream
Pork and Beans Rag
Rose Leaves Rag
Rustling Silks
Salome Waltz
Seattle Exposition March
Sparkler Rag
Stang
Sweet Pickles
Voluptuous Valse Lente
Wink Your Eye March

JUNGLE MOON

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